

Viola I

George Frederick Handel (1685-1759)

Concerti Grossi Op. 3

Concerto No. 1 in Bb Major/G Minor (Hanover: 1711-12)

Edition of the German Handel Society (Leipzig: 1865)

Parts extracted by Charles-David Lehrer

Allegro.

The musical score for Viola I consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). Measure numbers are placed at the beginning of each staff: 1, 5, 13, 19, 25, 31, 36, 46, 52, and 58. Dynamics include fortissimo (*f*) at measures 1, 19, 25, 58, and piano (*p*) at measures 13, 25, 52, and 70. A triplet is indicated above measure 7. An octet is indicated above measure 59. The tempo marking "Andante." appears below measure 63. The final measure (measure 70) ends with a piano (*p*) dynamic.

84

90

108

123

129

146

152

158

165

171

177

183

189

pp

p

f

f

p

f

Adagio.

Allegro.

f

p

f

pp

p

f